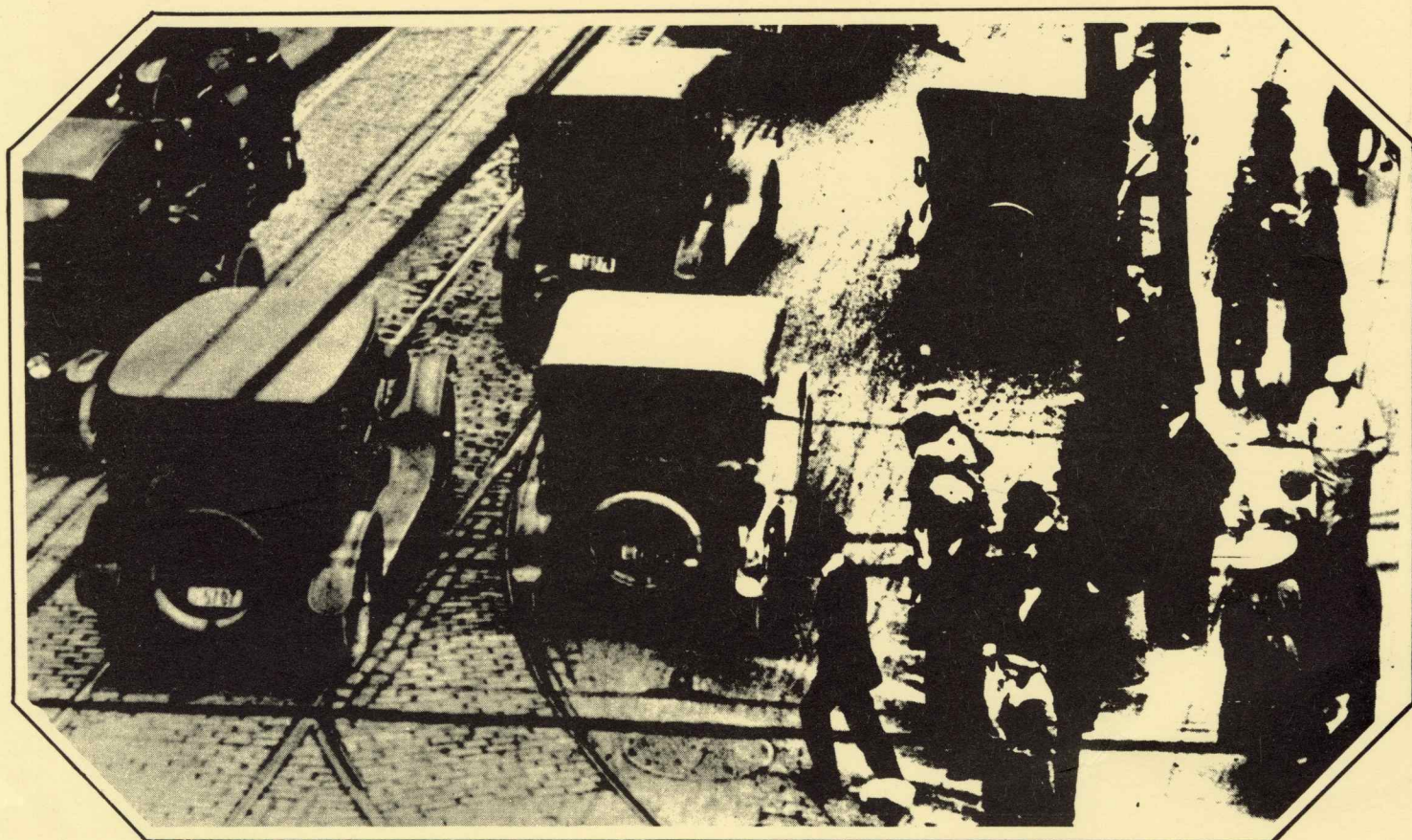




History Department



History C395/4 Sec. 51

History into Film:

The Creation of a Canadian National Consciousness

Recent decades have witnessed an attempt to use film to interpret historical Canada to its citizens. This course will deal with several major historical themes which have been treated in film. It will be a study of history, myth and reality, through film.

Vanier Library Monday 19:00 — 21:00

Course begins January, 1983